

ACADEMIC ROADMAP

Art & Design, BFA Concentration in Photography and Documentary Studies (PDS)

BFA-AS-AAD (PSD)

Fall 2022

Freshman Year (30 credits)

FIRST SEMESTER

Course Title	Catalog Number	Prerequisite(s)
College Writing I	CWP 101*	
Drawing I	AAD 101	
Introduction to 2-D Design	AAD 102	
Introduction to 3-D Design	AAD 103	
Art History I or II	AAD 251 or AAD 252	

SECOND SEMESTER

Course Title	Catalog Number	Prerequisite(s)
College Writing II	CWP 102*	CWP 101
Digital Presentation Methods	AAD 104	
Themes/Issues in Contemporary Art	AAD 150	
Art History I or II	AAD 251 or AAD 252	
Introductory Photography	FAR 220	

Notes and recommendations:

Attend at least one faculty office hour; visit Academic Commons (Math & Writing Centers, tutoring); view your degree audit sheet in Degree Works

Sophomore Year (60 credits)

THIRD SEMESTER

Course Title	Catalog Number	Prerequisite(s)
Introduction to Digital Fabrication	AAD 105	
Introduction to Visual Communication	COM 215	COM 100 or SPC 103
Writing About the Arts or Creative Writing: Narrative	ENG 245 or ENG 305	CWP 102
Intermediate Photography	FAR 321	FAR 220
	IF Math *	

FOURTH SEMESTER

Course Title	Catalog Number	Prerequisite(s)
Advanced Photography (First of 2)	FAR 323	FAR 321
Basic Media Production or Film Analysis and Evaluation or Documentary Film Analysis	COM 312 or SPC 326 or SPC 426	COM 212 or COM 215 or TFA 201
Introductory Printmaking or Computer Graphics 1 or Web Design 1 or Motion Design or Digital 3D 1	FAR 230 or DES 277 or DES 378 or DES 379 or DES 382	AAD 101 or AAD 104 or DES 277
	IF Soc Sci*	
At the 102 level	IF Global Engagement*	

Notes and recommendations:

A portfolio review is required after completion of AAD 101, AAD 102, AAD 103, AAD 104, and the completion of the introductory and intermediate courses in the major (FAR 220 and FAR 321). To continue in the B.F.A. concentration program, the student must maintain a 2.5 grade point average in the major.
Form a study group

Junior Year (90 credits)

FIFTH SEMESTER

Course Title	Catalog Number	Prerequisite(s)
Advanced Photography (Second of 2)	FAR 323	FAR 321
Elements & Principles of Interior Design or Ceramics I or Wood Design I or Introductory Sculpture or Urban Planning	IDE 104 or DES 220 or DES 250 or FAR 240 or GEG 309	
Introductory Printmaking or Web Design 1 or Motion Design or Digital 3D 1	FAR 230 or AAD 104	
	IF Non-Western Civ* 3XX UL**	
At the 102-level	IF Global Engagement*	

SIXTH SEMESTER

Course Title	Catalog Number	Prerequisite(s)
Intro studio course	DES/FAR Elective	
History of Photography	FAR 325	
	IF Humanities*	
	IF Arts*	
	IF Am. Hist.*	

Notes and recommendations:

Visit the Career Development Center; talk to your faculty advisor about graduate school options

Senior Year (120 credits)

SEVENTH SEMESTER

Course Title	Catalog Number	Prerequisite(s)
Senior Studio in Photography (First of 2)	FAR 420	FAR 323
Art Since 1940 or Design in the 20 th Century	FAR 364 or DES 317	AAD 251 and AAD 252 or AAD 150 and DES 215
	DES/FAR Elective 3XX UL**	Intro course in area
	IF Western Civ* 3XX UL**	
	IF Diversity* 3XX UL**	

EIGHTH SEMESTER

Course Title	Catalog Number	Prerequisite(s)
Senior Studio in Photography (Second of 2)	FAR 420	FAR 323
Senior Seminar	AAD 470	Senior Status. Art and Design majors only.
	DES/FAR Elective 3XX UL**	Intro course in area
	Elective	
	IF Nat. Sci. *	

Notes and recommendations:

For additional information about the Photography and Documentary Studies Concentration, please contact:

■ Prof. Yola Stockton, stocktym@buffalostate.edu

Or visit artdesign.buffalostate.edu/photography

Apply for graduation; apply to graduate school, if applicable; visit the Career Development Center to have your resume reviewed

B.F.A. concentration requirements total 78 credits. The course sequence may be subject to change.

*Intellectual Foundations courses (IF)

**3XX UL refers to an upper-level course