

ACADEMIC ROADMAP

Art & Design, BFA in Art Education (AED)

BFA-AS-AED

Fall 2022

Freshman Year (30 credits)

FIRST SEMESTER

Course Title	Catalog Number	Prerequisite(s)
College Writing I	CWP 101	
Drawing 1	AAD 101	
Introduction to 2-D Design	AAD 102	
Themes/Issues in Contemp. Art	AAD 150	
Art History I or II	AAD 251 or AAD 252	

SECOND SEMESTER

Course Title	Catalog Number	Prerequisite(s)
College Writing II	CWP 102	CWP 101
Introduction to 3-D Design	AAD 103	
Art History I or II	AAD 251 or AAD 252	
Drawing II	FAR 102	AAD 101
Global Engagement I		

Notes and recommendations:

Attend at least one faculty office hour; visit Academic Commons (Math & Writing Centers, tutoring); view your degree audit sheet in Degree Works

Sophomore Year (60 credits)

THIRD SEMESTER

Course Title	Catalog Number	Prerequisite(s)
IF Course American History		
Foreign Lang/Global Engagement II		
Math/Quant Reasoning		
Studio Breadth elective		
Studio Breadth elective		

FOURTH SEMESTER

Course Title	Catalog Number	Prerequisite(s)
Fundamentals of Art inquiry (not online)	AED 200	
Art for CH w Special Learning Needs IF Diversity	ATS 325	Art Ed Major
Social Sci IF Course: Intro to Psych	PSY 101	
Studio Concentration A Course #1		
Studio Concentration B Course #2		

Notes and recommendations:

STUDIO CONCENTRATIONS A & B (choose 1 3D studio and 1 2D studio with your advisor).

3D Studios: Ceramics, Fibers, Wood/Furniture, Jewelry/Metals, Sculpture, Graphic Design* (not all courses are open to AED students)

2D Studios: Drawing, Painting, Photography, Printmaking

Form a study group

Junior Year (90 credits)

FIFTH SEMESTER

Course Title	Catalog Number	Prerequisite(s)
Foundations in Art Education	AED 300	CWP101/102 + Math req
Arts in Living (IF Western Civ)	AED 315	
Art Society & New Media Technologies for Art Educators	AED 398	Art Ed Major
Studio Concentration A Course #2		1st level course in concentration A
Studio Concentration A Course #2		1st level course in concentration B

SIXTH SEMESTER

Course Title	Catalog Number	Prerequisite(s)
Theoretical Constructs in Art Education	AED 301	AED 300
Upper-Level Art History	FAR 3XX	AAD 251 & AAD 252
IF course; non-Western Civ		
Studio Concentration A Course #3		2 nd level course in concentration A
Studio Concentration B Course #3		2 nd level course in concentration B

Notes and recommendations:

Visit the Career Development Center; talk to your faculty advisor about graduate school options

Senior Year (120 credits)

SEVENTH SEMESTER

Course Title	Catalog Number	Prerequisite(s)
Functions & Practice in Art Education	AED 302	AED 300 & AED 301
IF course (Nat Sci)		
IF course (Humanities)		
Studio Concentration A Course #4		3 rd level course in concentration A
Studio Breadth Elective		

EIGHTH SEMESTER

Course Title	Catalog Number	Prerequisite(s)
Elementary St Teaching in Art (6 credits)	AED303	AED 302
Secondary St Teaching in Art (6 credits)	AED304	AED 302
Student Teaching Seminar	AED 400	AED 302

Notes and recommendations:

Apply for graduation; apply to graduate school, if applicable; visit the Career Development Center to have your resume reviewed

STUDIOS: 4 Foundation Studios + 4 in Concentration A + 3 in Concentration B + 3 studios in 3 non-concentration areas (chosen through advisement). Students take at least 2 studios EVERY semester (except during student teaching); If 3 are needed, take them in 2nd year.

For additional information about the Art Education BFA program, please contact:

■ Dr. Alice Pennisi, Alice.Pennisi@buffalostate.edu

■ Dr. Mary Wolf, wolfmm@buffalostate.edu

Or visit artdesign.buffalostate.edu/art-education-pk-12-bfa